

Dianne Wolter
Artist Statement

Painting provides me a process driven opportunity to experiment, discover, manipulate, play, and sometimes even tell a story. I value mark making and like to see evidence of the history of the process in the finished painting. Narrative has been a component of my art that allows me to ask questions and make observations. I use whimsy as a means to enliven or to soften the content. Recurring themes and images return to new environments. Images that possess a personal iconography are infused with content from experiences and memories that hold power. I begin by creating an active ground plane, and then working out to the surface, sometimes finding rather than imposing imagery. I enjoy working figuratively, layering, searching for ideas and inspiration from the manipulation of the media, and often but not always embracing a narrative.